

*Description of artworks*

*Descrizione delle opere*

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*Untitled [tree top project]* is an ongoing project that deals with the involvement and interception of human activity in the environment - in essence a study of ecology. Tops of trees in their early stages of growth are touched by the artist and then subsequently recorded. The Polaroid photographs shown here document a moment of trees' existence and through the recording of location in latitude and longitude they can be traced and found again. The work prompts us to think of the potential growth of the work in accordance to the growth of the trees, as well as the possibility of experiencing another side of the work, one that does not exist in actuality here, but can be found by following the instructions of the work and ultimately locating the trees themselves.

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Questo libretto è stato realizzato per accompagnare la visita alla mostra AN INCOMPLETE HISTORY OF INCOMPLETE WORKS OF ART, a cura di Adam Carr, 10 Maggio - 14 Luglio 2012