
15 January – 13 March 2010

GALLERY, GALERIE, GALLERIA

Curated by Adam Carr

Opening Friday 15 January, 7 pm

● **Jesse Ash, Michael Asher, BANK, Robert Barry, Nina Beier and Marie Lund, Nina Beier, Daniel Buren, Stella Capes, Tomas Chaffe, Michael Elmgreen & Ingar Dragset, Lara Favaretto, Claire Fontaine, Simon Fujiwara, Ryan Gander, Mario Garcia Torres, Jens Haaning, Jeppe Hein, Adam McEwen, Jonathan Monk, Alek O., Fernando Ortega, Kirsten Pieroth, Wilfredo Prieto, The Hut Project, Dan Rees, Mandla Reuter, Gregor Schneider, Santiago Sierra, Andreas Slominski, Simon Starling, Ron Terada, Mungo Thomson, Jan Timme, Bedwyr Williams**

● GALLERY, GALERIE, GALLERIA is an exhibition that will stage a history of the various and diverging ways that commercial galleries have been utilised by artists, examining and presenting artworks both past and present. The exhibition will encompass works by a cross-generational group of artists – including a number produced specifically for the occasion – some of which will address Norma Mangione Gallery and its location, as well as a historical display comprised of documentation, artefacts and ephemera related to site-specific and situational works, conceived by artists for other galleries.

All of the artworks included in the exhibition take a wide range of approaches in their use of the commercial gallery as a site for investigation, a starting point, a subject, or as a medium in itself, in order to address, challenge, and intervene both physically and conceptually with this context.

In part, GALLERY, GALERIE, GALLERIA reacts to a somewhat archaic and extreme, yet partially latent argument, suggesting that, as spaces defined by the selling of works of art, commercial galleries hinder and prevent any potential for broadening the horizons of art and the staging of exhibitions. Following this argument, rather, it is the museum – a supposedly untainted, sacred and seemingly pure space – that allows innovation, enabling both art and exhibitions to be co-opted into the canon of the historically important, and playing a part in its lineage. In contrast to this view, while the museum traditionally offers a number of benefits not found in the commercial sector, GALLERY, GALERIE, GALLERIA aims to offer and demonstrate a very divergent situation and outlook, and one that presents instances in which artists have proved the contrary, using the commercial gallery in their works creatively, critically and with vital purpose.

A bulletin will be published on the occasion of the exhibition, featuring an essay by the curator elucidating on the core ideas of the show and the works included, and a checklist of the works on display.

* Please contact the gallery for further information and images.